



# MUSIC 2009



**MARANATHA**  
CHRISTIAN COLLEGE

A community of excellence in education, for life  eternity

MUSIC TUTORS 2008



**MR IVAN SHAW**  
Saxophone, Clarinet, Trumpet,  
Piano/Keyboards, Flute



**MR CHAS CASSEY**  
Guitar, Bass



**MRS PAMELA DALE**  
Singing/ Vocals



**MRS HANNELIE PECK**  
Flute, Keyboard, Piano,  
Recorder



**MR WAYNE STRONG**  
MUSIC CO ORDINATOR



**MR ARUN SATGUNASINGAM**  
Drums, Percussion

## MUSIC 2008

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## MUSIC AT MARANATHA CHRISTIAN COLLEGE

At Maranatha Christian College we endeavour to present the children and their families with a music programme that will stimulate the children's awareness of the music that already exists around them, and introduce them to various other forms of music and music appreciation.

Music in particular is mentioned many times in the Bible, and the music at the College will encourage the children to explore this form of worship in many different forms. To support the music programme, there will be at times; incursions, excursions and students will be offered the opportunity to be taught their chosen instruments by well educated and accomplished musicians, who will teach at the College at various times of the week.

The Music Department will ensure that these teachers adhere to both the conduct and expectations of the College, and the procedures outlined in this policy.

Music is an art that, in one guise or another, permeates every human society. Modern music is heard in a bewildering profusion of styles and here at Maranatha not only do we explore and research many different styles of music but we also play them.

### Primary School Music

The main focus in our Primary School program is in singing (including a Junior School Choir), recorder and glockenspiel ensembles, percussion, beat and rhythm through a variety of meaningful and fun activities. Primary school students also have the option of learning an instrument through our instrumental programme.

### Middle and High School Music

Our Music program offers students the chance to sing, play, compose and record music. From the likes of a Junior school and Middle school Choir, guitar ensemble and rock and contemporary bands. For year 11 & 12 students Maranatha offers a "Music In Industry" course (Certificate 1 & 2) that allows students the opportunity to learn and gain valuable experience in many relevant areas of the industry.

Our Instrumental program gives students the opportunity to learn the following instruments: Guitar, Bass, Saxophones, Flute, Clarinet, Drums and Percussion, Keyboards and Singing training. With our state-of-the-art Performing Arts Learning Centre we have the best technology available including a professional PA system, digital lighting effects and two 16 track digital recording audio workstations. We offer students industry standard training for practical implementation into their lives.

## FEES FOR 2008

- Fees are charged per lesson. Instrument music tutors will issue students with an invoice.
- Fees per lesson will range from \$15(group) —\$25 according to the individual tutor's fee schedule.
- Instrumental music tutors will usually provide lessons for 8 weeks of the term. Where this is not possible due to public holidays, tutors will adjust their accounts accordingly. Tutors will not adjust their accounts for missed lessons as described in the 'Missed Lesson' section of this booklet.
- Please give 48 hours notice if your child will miss a lesson.
- Fees must be paid directly to the instrumental tutor concerned, by week 3 of each school semester. If there is any difficulty with payment, mutually acceptable arrangements must be made with the tutor concerned, prior to week 3 of each term.
- Instrumental music tuition fees are non refundable, even if a student ceases lessons once the term has commenced.
- Accounts for lessons are sent by the individual tutor in the first week of the term and are payable in advance. Accounts rendered will be sent at the end of Week Four. At the conclusion of Week Four, notice of non-payment will be given to the Music Coordinator and/or lessons will cease. As this is the livelihood of these tutors, it is essential that, like the rest of us, they can rely on a set payment date.

### **SCHEDULE OF CHARGES**

30 Minute lesson \$20.00—\$25.00



## TIMETABLES

Instrumental tuition works on a rotating timetable. It is a College policy that lessons rotate to prevent students missing out on the same subject lesson each week. A student will, therefore, attend a lesson on a given day at, for example 9:30—Week 1, 10:00—Week 2, 10:30—Week 3, 11:00—Week 4 and so on.

Instrumental tutors give the Music Secretary a list of their availability, times and room required. Timetables will be displayed on notice-boards, given to reception and a copy kept in the Secretaries' office.

## INSTRUMENTAL TUITION ENROLMENT

**ALL ENROLMENTS AND WITHDRAWALS FROM TUITION MUST BE MADE THROUGH THE MUSIC CO ORDINATOR MR WAYNE STRONG.**

The Music Co ordinator will place the student with an appropriate tutor who will contact the student and/or parent. Enrolment forms are available from the College Reception.

**WITHDRAWAL from lessons requires FIVE WEEKS WRITTEN NOTICE.**

## MISSED LESSONS & NON ATTENDANCE

- If a student misses a lesson due to illness, the tutor is not required to make alternate lesson time. In the case of prolonged illness, some arrangement may be made with the tutor. A 48 hour lesson cancellation period applies. If a minimum of 48 hours notice is given to the tutor, the tutor will either arrange an alternative lesson time or not charge for the missed lesson. If the tutor is ill, he/she will make up the lesson the following term, or provide a credit towards the following terms lessons.

College sanctioned excursions are advertised and placed on all school planners. It is the responsibility of tutors to remain informed of those events and adjust lesson schedules accordingly. When parents are advised of College activities which will impact on lessons they too should advise the tutor.

- In the case of families planning to be absent for more than 3 lessons, due to holidays, missions work etc. outside of the normal school holiday term, it is a requirement of the families to alert the Music Subject Coordinator to this fact. In addition to this, parents/guardians are required to pay ½ of the regular instrumental lesson fees for the missed lessons, BEFORE their departure, to secure their child's/children's position in the instrumental program on their return. Failure to do so may incur the loss of their position in the instrumental program and their lesson time allocated to the next student, who has been on the program's waiting list.

- Middle & Senior School students are to attend lessons at the appropriate time and room according to the music timetable provided.

PLEASE NOTE; If a student is late for a lesson the full rate will still apply.

**Parents are asked to sign that they have read and understood the conditions of fees and missed lessons on the policy document received from the music tutor at commencement of lessons.**



## CLASHES BETWEEN ASSESSMENTS / MUSIC

To avoid clashes between assessments and music lessons the following information is provided:

1. Each student has a copy of his/her musical instrument tutor's timetable and can enter in the Student Diary the time and day that lessons take place.
2. Teachers are asked to notify students of tests and in-class assessments at least one week in advance. Frequently, tests are scheduled up to a term in advance. These dates are entered in the Student Diary.
3. The student, once aware of a clash should inform the appropriate subject teacher to determine a solution.
4. The subject teacher and / or student should discuss the matter with the instrument tutor.
5. Queries about the procedure should be directed to the Assistant Principal (Teaching and Learning)

The procedure requires the co operation of students and teachers and is intended to provide a co-operative planning experience.

The College directs teachers to assess students fairly and with justice over the whole curriculum and encourages students to study musical instruments in an independent programme that runs parallel with the normal College timetable. The procedure outlined above is intended to ensure that both these objectives can be realized.

## REPORTS

Individual Instrumental Music Reports are issued with College Reports at the end of each semester.

## HIRING OF INSTRUMENTS

This is the responsibility of the student. The College does not hire out instruments to students at this stage. Information on instrument prices, hire prices, hire purchase or hiring arrangements, can be provided by the Music Subject Coordinator. The College uses and endorses the 'Musicorp Instrumental Hire Programme'. For further information please see the Music Subject Coordinator

## RESOURCES & MATERIALS

Students will bring to each lesson their lesson material (ie. book/s, instrument (where applicable), diary and any other material directed by the tutor.

## INSTRUMENTAL STAFF

Instrumental staff are employed at the discretion of the Music Co ordinator. They are encouraged to become involved in co-curricular activities and to promote and encourage their students to participate both as soloists and members of ensembles. Tutors are expected to help students with their ensemble parts during their lessons.



## PERFORMER'S CODE OF CONDUCT

### **Personal Commitment:**

We have a responsibility to:

- Strive for excellence in our performance
- Participate in teamwork at all times
- Maintain a level of competence reflective of pride in our work.

### **College Commitment:**

We have a responsibility to:

- Wear the required dress for public performance reflecting pride in ourselves and the College
- Understand and practice stage etiquette and to strive for excellence and graciousness in all that we do.

### **Dress Standards for Public Performance:**

**Musicians and performers, before they even play or open their mouths, have an impact on the audience as soon as they are in view of the public. It is important that posture, appearance, an air of confidence and professionalism are evident and equal to the high standards of musical performance. To this end we are insisting upon a standard code of dress for performance.**

**Students are to be dressed in Formal College Uniform at every Public Performance.**

## TUITION FORM

Please find below an instrumental program. Note that lessons will be conducted in College time on a rotating basis. It has come to my attention that there are many needs for students regarding tuition on musical instruments. Please assist me in ticking an appropriate instrument. Teachers will then be approached after I have received this feedback.

Parents Name: \_\_\_\_\_ Phone \_\_\_\_\_ Date \_\_\_\_\_

First Child: \_\_\_\_\_ Yr Level \_\_\_\_\_ Form Teacher \_\_\_\_\_

Second Child: \_\_\_\_\_ Yr Level \_\_\_\_\_ Form Teacher \_\_\_\_\_

Third Child: \_\_\_\_\_ Yr Level \_\_\_\_\_ Form Teacher \_\_\_\_\_

Fees per lesson will range from \$15 (group) - \$25 according to the individual tutor's fees.

<u>Teacher: Mr. Ivan Shaw</u>	<b>1st Child</b>	<b>2nd Child</b>	<b>3rd Child</b>
(BA Jazz Music)			
Saxophone	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Clarinet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Trumpet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Piano/K/boards	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Flute	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<u>Teacher: Mr. Chaz Cassey</u>			
(Advanced Diploma Music ACAS)			
Guitar	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bass	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<u>Teacher:</u>			
<u>Mrs Pam Dale</u>			
Singing / Vocals	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<u>Teacher: Mr. Arun Satgunasingam</u>			
(Diploma of Contemporary Music, WAAPA, ECU)			
Drums	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Percussion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<u>Teacher: Mrs Hannelie Peck</u>			
(Bachelor of Music Education)			
Flute	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Recorder	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Keyboards	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Piano	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>





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